

What is claimed is:

1. A workpiece for making simulated stained glass art comprising:

5           a clear, transparent plastic sheet substrate;  
              a transparent colored sheet disposed separately from  
              said clear plastic sheet substrate and adjacent to a  
              first surface of said clear plastic sheet substrate;  
              and  
10          a removable by scratching completely opaque layer  
              covering a second surface of said clear plastic sheet  
              substrate, said second surface being on an opposite side of  
              said first surface, whereby said opaque layer can be partially  
              removed in selected patterns by scratching with a tool or with  
15          fingers to reveal the transparent color sheet through said  
              clear transparent sheet substrate.

2. The workpiece of claim 1 wherein said opaque layer is  
malleable black or any other malleable color.

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3. The workpiece of claim 1 wherein said removable-by-  
scratching completely opaque layer is formed of an ink or  
paint coating.

4. The workpiece of claim 1 wherein said transparent colored sheet is either a single color sheet or a multi-colored sheet.

5. A kit comprising at least one workpiece of claim 1 and the  
5 tool for scratching the opaque layer.

6. A product comprising the workpiece of claim 1 wherein the clear and the transparent colored sheet are juxtaposed in proximity to one another.

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7. The product of claim 6 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

15 8. A workpiece for making simulated stained glass art comprising:

a first transparent sheet, said first transparent sheet have an inherent solid color;

a second transparent sheet disposed separately from said first transparent sheet and adjacent to a first surface of said second transparent sheet, said second transparent sheet being colored; and

a removable by scratching completely opaque layer covering a second surface of said first transparent sheet

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substrate, said second surface being on an opposite side of  
said first surface, whereby said opaque layer can be partially  
removed in selected patterns by scratching with a tool or with  
fingers to reveal the second transparent sheet through said  
5 first transparent sheet.

9. The workpiece of claim 8 wherein either one of said first  
or second transparent sheet is a semi-rigid or rigid substrate  
and the other one of said first or second transparent sheet is  
10 a cellophane sheet.

10. The workpiece of claim 8 wherein said second transparent  
sheet is either a single color sheet or a multi-colored sheet.

15 11. A product comprising the workpiece of claim 8 wherein the  
first transparent sheet and the second transparent sheet are  
juxtaposed in proximity to one another.

12. The product of claim 11 wherein, after the opaque coating  
20 has been partially removed, the product held up to light  
creates an effect simulative of stained glass.

13. A kit comprising at least one workpiece of claim 8 and the  
tool for scratching the opaque layer.

14. A workpiece for making simulated stained glass art comprising:

a colored semi-transparent sheet substrate; and

5 a removable by scratching completely opaque layer covering a top surface of said colored semi-transparent sheet substrate, whereby said opaque layer can be partially removed in selected patterns by scratching with a tool or with fingers to reveal the colored semi-transparent sheet, wherein, after  
10 the opaque coating layer has been at least partially removed, the workpiece held up to light creates an effect simulative of stained glass.

15. The workpiece of claim 14 wherein said semi-transparent  
15 colored sheet is a multi-colored sheet.

16. A kit comprising at least one workpiece of claim 14 and the tool for scratching the opaque layer.

20 17. A workpiece for making simulated stained glass art comprising:

a transparent colored sheet;

a clear, transparent plastic sheet substrate

disposed separately from said transparent colored

sheet and adjacent to a first surface of said transparent plastic sheet substrate;  
and  
a removable by scratching completely opaque layer  
5 covering a second surface of said transparent plastic sheet, said second surface being on an opposite side of said first surface, whereby said opaque layer can be partially removed in selected patterns by scratching with a tool or with fingers to reveal the transparent color sheet through said clear  
10 transparent sheet substrate.

18. A product comprising the workpiece of claim 17 wherein the transparent colored sheet and the clear, transparent plastic sheet are juxtaposed in proximity to one another.

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19. A kit comprising at least one workpiece of claim 17 and the tool for scratching the opaque layer.

20. A workpiece for making simulated stained glass art comprising:

a transparent colored sheet;  
a clear, transparent plastic sheet substrate disposed separately from said transparent colored

sheet and adjacent to a first surface of said transparent colored sheet substrate;  
and  
a removable by scratching completely opaque layer  
5 covering a second surface of said transparent colored sheet, said second surface being on an opposite side of said first surface, whereby said opaque layer can be partially removed in selected patterns by scratching with a tool or with fingers to reveal the transparent color sheet.

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21. The workpiece of claim 20 wherein said transparent colored sheet comprises a transparent ink layer directly printed onto a transparent sheet on a surface opposite the surface on which said opaque layer resides.

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22. A product comprising the workpiece of claim 20 wherein the transparent colored sheet and the clear, transparent plastic sheet substrate are juxtaposed in proximity to one another.

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23. The product of claim 22 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

24. A kit comprising at least one workpiece of claim 20 and  
the tool for scratching the opaque layer.
25. A workpiece for making simulated stained glass art  
5 comprising:
- a transparent colored sheet;
- a first transparent sheet disposed separately from  
said transparent colored sheet and adjacent to a  
first surface of said transparent plastic sheet
- 10 substrate;
- a second transparent sheet disposed separately from  
said transparent colored sheet and said first  
transparent sheet, said second transparent sheet  
having a first surface adjacent to a second surface
- 15 of said first transparent plastic sheet, said second  
surface being on a side opposite of said transparent  
colored sheet than said first surface;
- and
- a removable by scratching completely opaque layer  
20 covering a second surface of said second transparent plastic  
sheet, said second surface of said second transparent plastic  
sheet being on an opposite side of said first surface of said  
second transparent plastic sheet, whereby said opaque layer  
can be partially removed in selected patterns by scratching

with a tool or with fingers to reveal the transparent color sheet through said second transparent sheet.

26. The workpiece of claim 25 wherein said first transparent  
5 sheet is a colored plastic sheet.

27. The workpiece of claim 25 wherein said second transparent sheet comprises a transparent ink layer directly printed onto a transparent sheet on a surface opposite the surface on which  
10 said opaque layer resides.

28. The workpiece of claim 25 wherein either one of said first or second transparent sheet is a semi-rigid or rigid substrate and the other one of said first or second  
15 transparent sheet is a cellophane sheet.

29. A product comprising the workpiece of claim 25 wherein the transparent colored sheet, the first transparent sheet and the second transparent sheet are juxtaposed in proximity to  
20 one another.

30. The product of claim 29 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

31. A kit comprising at least one workpiece of claim 25 and  
the tool for scratching the opaque layer.